

present

LEONARDO OUT OF CONTEXT



Foto Giampaolo Romagnosi

The ideals of regeneration and cultural innovation of the Italian Renaissance are most embodied by the figure of Leonardo Da Vinci.

Leonardo was an artist, a mathematician, a writer, an architect, a botanist, an engineer, a cartographer, and a geologist in a period when all the different branches of human knowledge were merged together without exclusive identity. Thanks to his deep knowledge of the past and his mind open to the future, Leonardo had a unique understanding of the time in which he lived and his legacy still has a great influence in the modern day. His astonishing work is a constant source of inspiration and learning, and his inventions have been reconstructed and studied in detail.

Without any doubt, Leonardo represents a modern myth. His figure is vivid in our social imaginary and, even more, in the places of our everyday life. He has schools, museums, streets and squares dedicated in his name, while his work is reproduced on coins, logos, clothes and every kind of commercial product. Whether you agree or not with the marketing of his persona, Leonardo has become a popular icon like no other.

Following these considerations, the Mignon group, which for more than 20 years has been focusing on Street Photography, decided to dedicate to him a photographic project entitled "Leonardo Out of Context". The aim of the project is to portray Leonardo's persona from a different perspective compared to other publications and exhibitions and to pay respect, with authenticity and truth, to his legacy. On a different level, street photography and Leonardo himself provide us the opportunity to explore deeper our modern world, highlighting its merits and limits. In the contradictory society in which we are living, Leonardo stills represent a timeless model to follow for all generations.

MIGNON is a cultural association based in Padua. The aim of their project is to investigate everyday life, individuals and their environment through photography. The specific interest for people and their surroundings has led to the establishment of a group that has at its heart photography as a communicative phenomenon, a group that sees together professional and non-professional photographers. Through their eyes, these photographers put us in relation to the world, sharing common experiences of a technical, but especially human nature. The success obtained with the critics and the interest for the group's exhibitions prompted Mignon to start other activities such as promotion of events, courses, meetings and exhibitions by other photographers. Since its establishment, the group has had a strong interest for testimonies of photography with a social vocation: from the fundamental work carried out by the FSA Farm Security Administration and the unparalleled role covered by the Photo League in the growth of photographic culture, to the best pages of world photojournalism (LIFE and Magnum photographers). Some encounters with "humanist" photographers have helped to providing great vigour and enthusiasm to the project. The exchanges with Giovanni Umicini and Walter Rosenblum influenced the poetics of the Group, that moved the attention specifically on to "Street Photography" and the operational tools used: an essential black and white, followed by the shooting and up to the final printing process. Currently the Group is composed of Giampaolo Romagnosi, Ferdinando Fasolo, Fatima Abbadi, Giovanni Garbo, Davide Scapin e Mauro Minotto.

Photo exhibition

LEONARDO OUT OF CONTEXT

Photographs of:

Fatima Abbadi, Giampaolo Romagnosi, Ferdinando Fasolo, Davide Scapin, Enzo De Martino

Organized by:

Italian Institute of Culture, Consulate General of Italy in Edinburgh and Italian Studies at University of Edinburgh

In collaboration with:

Mignon Photography and Università luav di Venezia

Curator:

Prof. Angelo Maggi

Inauguration:

october 31, 2019, 4:30pm, Italian Institute of Culture, 82 Nicolson Street, Edinburg

Opening:

october 31 - novembrer 29, 2019

Monday and Tuesday from 2pm to 5pm

Wednesday and Thursday from 10am to 12pm and from 2pm to 4pm

Friday from 10am to 12pm

= Free entrance =

This show is part of "Infinite Grace: Leonardo 1519-2019", a series of events organised in collaboration with Davide Messina and Carlo Pirozzi from the University of Edinburgh, where we are also celebrating the Centenary of Italian Studies (1919-2019).

Workshop connected to the photography show "Leonardo Out of Context" by Mignon

During the workshop, participants will learn about Street Photography history and the principal photographers of this genre. Participants will be guided to focus on street life in order to get them prepared for a shooting session which will be taken the day after the opening of the show.

Participants who are keen to deepen their personal skills in photography will have a chance to experience photography with worldwide known Italian photographers.

All the members of the group (Giampaolo Romagnosi, Ferdinando Fasolo, Fatima Abbadi, Giovanni Garbo, Davide Scapin, Mauro Minotto) and Angelo Maggi (Università luav di Venezia) will guide you through the workshop on Thursday 31st from 4:30pm to 6:00om and the shooting session on Friday 1st November from 9am.

The workshop will be in Italian and English

Places are limited, please book on line.

For information:

info@mignon.it

www.mignon.it

https://iicedimburgo.esteri.it/iic_edimburgo/it/gli_eventi/calendario/2019/10/leonardo-out-of-context.html

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